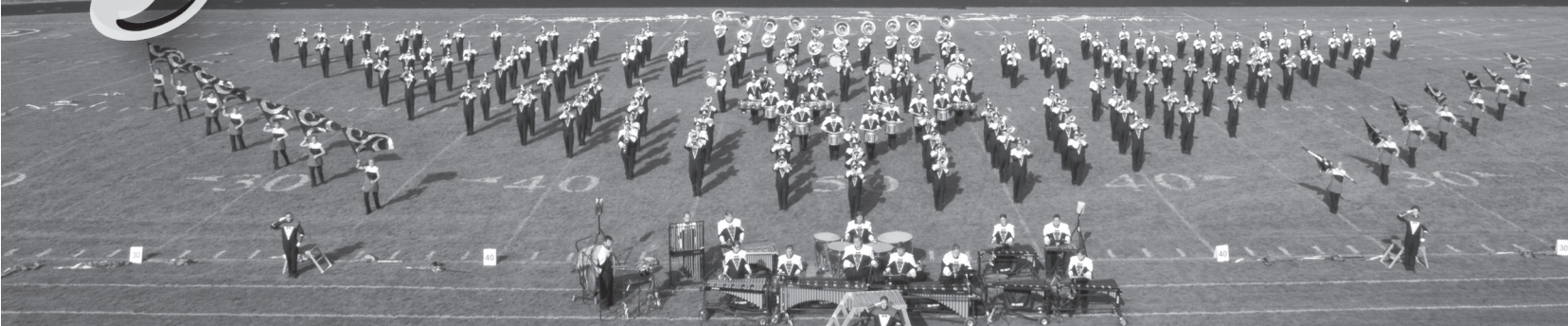


FadENZA



MU BANDS PREPARE TO HEAD TO LONDON

We're almost there! The MU Bands have been invited to perform in London during the Summer World Olympic Games in August 2012. Students have been contributing to their travel costs and fundraising to reduce the cost to individual students. The cost per student is \$4,250. We are very close to having the trip fully funded, but we need your help to make this trip a reality. So we are asking you, our alumni and friends, to please donate to our student's efforts. Your donation is tax deductible. Donations can be made on-line by going to mansfield.edu, click on SUPPORT MU, click GIVE ONLINE, choose "Send the Bands to London." You can also mail donations directly to: MU Bands, c/o Dr. Adam F.

Brennan, G-11 Butler Music Center, Mansfield, PA 16933. Make checks payable to: MU FOUNDATION-BAND TO LONDON. We are on our final push and need to raise just \$78,000 by March. *Please help and thank you!*

What is the benefit of this trip and why now is such a hard economic time? No one knows the hardship facing our

students as tuition rises and the economy slows. Many of our student's families are struggling to make ends meet, but approximately 140 of our students have committed to making this trip happen. Students are working second jobs while going to school, participating in fundraisers and performing to earn money to pay their portion of the cost. Yes, economics make this tough, but it has been agreed that we cannot pass this opportunity up. It is an opportunity for our students to travel and be a part of other cultures. With stops in France and England and especially the opportunity to be in World Olympic venues, it is an opportunity of a lifetime for our students. How many of us can say that we witnessed a World Olympic event in person? Our students will have this opportunity because of this trip! And, of course, our students will do what they do best, have an opportunity to perform, but this time for international audiences. This brings an added benefit to Mansfield University and places some of our finest students in the public eye to place MU on the world stage. This is our Olympic Year! Be a part of the legacy, and please donate generously to this most worthy of causes! We appreciate the support and thank you!



MUSIC FACULTY:

Steve McEuen, 1977
trombone/euphonium
Michael Galloway, 1980
trumpet, jazz
Joseph Murphy, 1987
saxophone
assistant chair, chair 1996-02
Young Kim, 1988
voice
Nancy Boston, 1989
piano
Susan Laib, 1989
double reeds
Peggy Dettwiler, 1990
director of choral activities,
conducting
Kenneth Sarch, 1995
violin, viola, string ensembles
Adam Brennan, 1995
director of bands, conducting
chair 2002-08
Shellie Gregorich, 1999
theory, piano
chair 2008-
Sheryl Monkeliën, 2001
music education, vocal jazz,
musical theater
Nathan Rinnert, 2003
marching band, tuba,
music education
David Wetzel, 2004
clarinet, technology, music
business
Christine Moulton, 2004
flute, piano class
Rebecca Dodson-Webster, 2005
French horn, music history
Andrew Walters, 2007
music theory/technology/
composition
Jeff Jacobsen 2008
orchestra, low strings,
music education
Alissa Rose, 2008
voice
Todd Ranney, 2009
voice
Eric Carlin, 2011
guitar

25 YEARS AGO:

The Music Department
'Honor Roll' begins.
See <http://music.mansfield.edu/alumni/honor-roll/>

30 YEARS AGO:

The Music Merchandising
degree began led by Dick
Talbot

45 YEAR AGO:

Butler Center was built



Peggy Dettwiler won second prize in Conducting in the College/University Division of The American Prize. She submitted a DVD featuring 30 minutes of her conducting in recent performances. (See Ensemble News for more information.)

Christine Moulton, flute, performed Lowell Liebermann's thrilling Flute Concerto with the MU Symphony Orchestra in Steadman Theatre on Dec. 4, 2011. Other accomplishments include: performing with the Manhattan Chamber Orchestra (MCO) at Symphony Space in Manhattan (home of radio's Selected Shorts) on January 4, 2012; and recording a CD with MCO honoring author Kurt Vonnegut: "Mother Night and Breakfast of Champions" by Howard Cass on the Keuka Classical label (available at CDbaby.com).

Mark your calendars: March 26 will be East Wind/West Wind recital. Dr. Moulton will be joined by flutist and shakuhachi expert Nora Suggs. Dr. Suggs will be demonstrating the shakuhachi and its traditions on March 27, 2012. All are welcome to attend. FMI: contact Dr. Moulton at cmoulton@mansfield.edu.

Joe Murphy, saxophone, is completing his 25th year at Mansfield (seems like yesterday). He is on sabbatical in Spring 2012 and is inching closer to his performance goals of performing at all 14 PASSHE schools (only Cheney to go), all 50 states (only 6 to go), and 6 continents (only Africa to go after August 2012 in Argentina). He and Matt Slotkin (guitar) play 20-30 concerts a year and have commissioned 12 pieces so far. Murphy has also been featured soloist recently with the Repasz Band (Williamsport), and the Wellsboro Town Band. He welcomes more opportunities to solo with bands and orchestras.

Kenneth Sarch, violin, viola and Conductor of the String Chamber Orchestra, will be a guest at events in Panama, Atlanta, and Williamsport this Spring.

In January, Sarch was invited as guest conductor of the Panama National Youth Orchestra Music Camp. This marks the ninth visit by Sarch as Conductor of the Panamanian summer music festival (Yes, January is summer in Panama!). Sarch will conduct the Dvorak New World Symphony, Verdi Nabucco Overture, Bernstein's music from West Side Story and a novelty piece: Concerto for Three Kazoos and Orchestra.

On March 10, Kenneth Sarch was invited to perform Por Una Cabeza as violin soloist with the Williamsport Symphony Orchestra on a program titled: "Let's Tango." The orchestra invited Sarch to perform as a tribute for his 14 years as concertmaster of the Williamsport Symphony.

On March 24, Sarch was invited by the American String Teachers Association to present a clinic: "Bow Strokes A to Z - How To Play and Teach Them!" as part of the ASTA National Conference in Atlanta. Sarch is co-author of the ASTA Dictionary of Bowing and Pizzicato Terms. His presentation was chosen from over 300 proposals submitted to ASTA. Five MU string students will attend the conference in Atlanta with Sarch as part of a MU Student Chapter of ASTA project.

Andrew Walters, Music Technology and Music Theory, had his composition Sardoodledom for solo voice performed by Beth Griffiths at the Vox Novus concert at Van Huys Church, New York City in September 2011. His piece Moth to Flame for flute and electronics was performed by Rebecca Ashe at the 2011 Electronic Music Midwest at Kansas City Community College in Kansas City, KS.

Dr. Walters gave the presentation "The Radio as an Indeterminate Compositional Element in Music of John Cage" at the 2011 John Cage/Re-Viewing Black Mountain College 3 conference at the University of North Carolina-Asheville. Also, his piece Pan's Music Imparts Form to Primal Matter for Clarinet/Bass Clarinet and interactive electronics performed by MU Clarinet and Music Technology professor David Wetzel at the 2011 Electroacoustic Barn Dance at the University of Mary Washington in Fredericksburg, VA.

Wind Ensemble Teams with Mark Records

The MU Concert Wind Ensemble has been added to Mark Records premier recording ensembles list. As an inaugural project, the wind ensemble will record the music of composer Greg Danner. The recording is part of Mark Records' ongoing contribution to the wind-band profession by promoting excellent composers for young band through professional bands. A letter from Mark Records president Mark Morrette to Dr. Adam F. Brennan, Director of Bands and conductor of the Concert Wind Ensemble reads in part;

"I wish to express to you how impressed I have been with the last few CDs you have produced with the Mansfield University Bands. I had an occasion to go back and listen to an old CD and compared it to the current CDs. ...

It is because of the incredible quality of ensemble you have assembled that I am writing today to invite you be an active participant with us in producing a CD which will have a major impact on the world's Wind Band industry.

I have been in discussion with Cort McClaren, owner of C. Alan Publications and composer Greg Danner to locate an ensemble to use for our "Music of Greg Danner," series. Your name came up while I was in Taiwan at the WASBE Conference this past July. Greg was familiar with your group. When I asked him if he would be open to ask you to record a volume of his music, he jumped at the chance!

With that preface, we would like to see if you and the ensemble would be interested in recording this volume of Greg Danner's music? We are confident that your ensemble would be able to excel in performing Greg's difficult charts with ease.

We would record, edit and produce a commercial CD, that would be distributed throughout the world, be eligible for a Grammy Nomination, will be sent to over 100 NPR, PRI and classical radio stations internationally as well as having this release internationally released on all digital distribution sites, such as iTunes, Amazon.com, CD Baby, Arkivmusik.com to name a scant few.

We would record in the same manner in which we use when we record our 170 Grammy Nomination eligible releases and we would treat the ensemble the same as if they were any professional ensemble.

This will be a CD of the highest quality and we are delighted to offer you this invitation.

Thank you for your consideration and congratulations for reaching a quality of performance that would enable a project such as this to flourish."

The recording project will take place in March of 2012 on the campus of Mansfield University.

Wind Ensemble Fall Tours A Success with World Premiere

The MU Concert Wind Ensemble had a productive Fall season with performances at the annual PRISM Concerts and their annual Fall Tour. This year's tour saw the ensemble traveling with the MU Symphony Orchestra, the first time the two groups have shared this important recruiting event. Traveling to the Philadelphia suburbs and into New Jersey, the groups played nine concerts in three days, with each concert featuring both the wind ensemble and the orchestra.

"New Jersey is new territory for us" commented Director of the wind ensemble Dr. Adam F. Brennan. Brennan continued, "New Jersey is currently having difficulty providing seats at the university level, and this is the perfect time for us to expose students to our programs at MU." From all accounts, the tour was successful as inquiries from New Jersey flowed into the music department even before the groups returned.

Following the tour, and as has been the practice for a number of years, the wind ensemble spent a full day recording the works performed on tour. Dr. Jeff Jacobsen, Director of the Symphony Orchestra, served as a producer of the project assisting Brennan

as an excellent second set of ears. These new recordings will be edited and produced into a professional compact disc recording in the coming months.

Music from the Fall tour by the wind ensemble included the world premiere of *Malachi: A Celebration of a Special Life*. This moving tribute was composed by Brennan and is dedicated to a local family who has adopted many children, a number of whom have special needs. One child in particular (Malachi) was the inspiration for this new piece. Malachi and his family were present for the premiere which was performed with a beautiful slide show featuring photos and memories of this incredible family.

The newest CD project is yet untitled but will likely be released in the summer of 2012. Music featured will include portions of the Mozart *Serenade in Bb* (Gran Partita), Kurka's *The Good Soldier Schwiek* (conducted by graduate instrumental conducting student Theo Lentz), Julie Giroux's *To Walk With Wings*, Jan Van Der Roost's *Manhattan Pictures*, and others.

New MU Choral CDs & DVDs!

"The Road Home"

MU Concert Choir
Live 2011 performances
from MENC Eastern
Baltimore;
Home Concert; and
International Musical
Eisteddfod, Llangollen,
Wales

"King David"

by Arthur Honegger
Festival Chorus & Wind
Orchestra
Peggy Dettwiler, Director
Todd E. Ranney, Narrator
Ann Marie Wilcox-Daehn,
Mezzo-Soprano

Winners in Wales

2011 European Tour
DVD & Journal
Features the travels and
performances of the
Concert Choir in England,
Wales, and Ireland
including the competition at
the International Eisteddfod
in Llangollen, Wales.
Produced by Jürgen Thym
and Mark Polonia
Youngsuck Kim, Tenor
Catherine Robison, Soprano

The MU Symphony Orchestra had a wonderful fall semester. The season started with the annual Prism Concert series, and performed Joyeuse by Phillip Parker. Parker's composition is an excellent example of cutting edge music and programming for university programs across the U.S. The Fall Concert was held October 9th. The performance opened with Parker's Joyeuse and continued with the Racokzy March by Franz Liszt. A world premiere performance of Egloga by R. A. Moulds followed. Dr. Jacobsen was on the original recording session as principal bassist for the Moulds composition and requested a copy from the composer. This was the first live performance of the piece for a concert audience and Dr. Jacobsen expressed his gratitude to Rod Moulds for the tremendous opportunity.

In late November, the MU Symphony Orchestra toured with the Wind Ensemble. The two ensembles shared concerts in high schools in eastern PA and NJ. Concerts were at Palisades H.S. in Kintnersville, Central Bucks East H.S. in Doylestown, Quakertown Community H.S., Rahway H.S. (NJ), Bethlehem Catholic H.S., Randolph H.S. (NJ), Emmaus H.S., and Pocono Mountain H.S. It was a successful tour with many positive comments and responses, as well as numerous inquiries about MU and our music program.

The last concert of the fall semester Dr. Christine Moulton, Assistant Professor of Flute, on the Concerto for Flute and Orchestra by Lowell Liebermann. The performance opened with the Leonore 3 Overture by Beethoven followed by Danse Macabre by Camille Saint-Saëns (conducted by graduate student Theo Lentz, and violin solo by Justin Stark). The first half of the concert concluded with the Overture to Candide by Leonard Bernstein. The flute concerto was featured on the second half of the concert which concluded with the Finale from Symphony No. 5 by Dmitri Shostakovich.

The Orchestra finished the fall semester with a recording project. Two days were spent recording Moulds Egloga; Liszt Racokzy March; the Overture to Candide by Bernstein; and Joyeuse by Phillip Parker. Dr. Jacobsen will use these recordings along with others from last season to produce a second CD of the Mansfield University Symphony Orchestra under his direction. The CD should be released during the summer of 2012.

The MU Concert Choir won The American Prize in Choral Performance for 2011 in the College/University Division. This prize recognizes and rewards the best performances by choruses in America based upon submitted applications. Peggy Dettwiler applied for the award back in March of 2011 by submitting a recording of ten selections performed by the choir over the past three years.

The recordings were reviewed by a jury and ranked. Winning choruses received cash prizes and award certificates.

The American Prize was founded in 2009 based on the belief that a great deal of excellent music being made in this country goes unrecognized and unheralded, not only in our major cities, but all across the country. The annual competitions are open to all U.S. citizens, whether living in this country or abroad, and to others currently living, working and/or studying in the U.S., its protectorates and territories.

Amazing opportunities for MU choral students this spring!

Plans are underway for the MU Concert Choir to participate in the World Choir Games taking place in Cincinnati, OH in July. The Choir has been invited to go straight to the championship round, as they excelled in several categories at the World Choir Games three years ago in Graz, Austria. This is the first time the event comes to the U.S. The Choir will participate in three categories: Mixed Youth Choir, Musica Sacra, and Folklore scheduled on July 5, 6, & 7. FMI: Peggy Dettwiler at pdettwil@mansfield.edu.

The Concert Choir also has the opportunity to share their choral music at the Eastern Division Conference of the American Choral Director's Association held in Providence, RI, on February 17. They will perform on the same stage as choirs from prestigious universities such as Yale, Maryland, and Queen's College. The eastern division of ACDA encompasses 12 states in the American Northeast.

The Festival Chorus will perform two major works on April 14-15: Mozart's Requiem and Samuel Adler's Ecumenical Mass. The works will feature alumni soloists: Elizabeth Jacobs '04, soprano; Sarah Best '07, alto; Masashi Kishimoto '09, tenor; and Thomas Jones '77, bass. Faculty, student, and area professional musicians will play in the orchestra. Dr. Samuel Adler, Professor Emeritus of the Eastman School of Music and composer on the faculty of the Julliard School, will be present during the week of rehearsals and performances.

The women of the MU Concert Choir have been invited to sing in Carnegie Hall on April 2. Rob Fisher, one of the judges at the International Eisteddfod in Wales, invited the group to be the Nun's Chorus in a concert performance of "The Sound of Music." In a letter, Fisher stated: "It was a pleasure hearing your choirs compete, and I was happy to be able to announce them as winners a couple of times." He consulted with his colleagues

at Carnegie as well as the director of the Rodgers & Hammerstein estate before issuing the invitation.

The singers will spend three days in NYC to rehearse and perform in this renowned concert hall with all expenses paid! Peggy Dettwiler, director of the Concert Choir, is thrilled for the opportunity to be a part of such a major event, which is organized as a benefit for Carnegie. "Most groups have to pay dearly for an opportunity to sing in Carnegie, and usually they are part of a massed ensemble. To think that we are being sponsored and are the only ensemble featured as the Nun's Chorus is truly an honor. We will keep the community informed about ticket sales." Another coincidence is that MU will produce "The Sound of Music" as their spring musical March 1- 4 so the nuns will be ready to go!"

A group of **voice students** from Mansfield went to the Allegheny Mountain Chapter of the National Association of Teaching of Singing student auditions November 5 at Penn State University in State College. A total of approximately 150 students from around Pennsylvania competed in categories ranging from high school to graduate school. Twenty-one students from Mansfield sang, with 19 of those students competing (two students sang for comments only). Each of the students study voice with one of the voice faculty at Mansfield, Dr. Youngsuk Kim, Dr. Todd Ranney, and Dr. Alissa Rose. There were winners and semi-finalists from each of these voice studios. The winners were featured in a final concert at the end of the auditions, where Martin Schmidt sang *Go, Lovely Rose* by Roger Quilter, John Mink sang *Non più andrai* from *Le nozze di Figaro*, Derrek Stark sang *Ah! mes amis* from *La fille du régiment*, and Derek Gracey sang *Bella siccome un angelo* from *Don Pasquale*. All students received comment sheets from the judges, who were voice teachers and NATS members. These auditions are a great opportunity for the students to get feedback about their singing, hear other students from around the area, and be exposed to a wide variety of repertoire. NATS is the largest association of teachers of singing in the world, with

members in more than twenty-five countries, and the student auditions are one of the major activities of each NATS chapter.

Winners: **Derrek Stark**, Sr. Men; **Derek Gracey**, Sr. Men; **John Mink**, Soph. Men; **Martin Schmidt**, Fr. Men.



Mansfieldians and Jazz Ensemble Off to Edinburg and London

The **MU Jazz Ensemble** and **Mansfieldians** will be traveling to Scotland and England in over spring break in March, 2012. Mansfield has a student exchange program with Napier University in Edinburgh and MU Jazz Ensemble director, Michael Galloway spent his 2010 sabbatical as a visiting instructor there. The ensembles will perform at Napier with some Napier students joining us in the concert. Additional concerts are being arranged at area schools. Students will also have time to enjoy Edinburgh and side trips are planned to Stirling Castle and St. Andrews.

The tour will continue with a concert in York as the groups make their way to London for the last

Semi-Finalists: **Tiffany Eisner**, Fr. Women; **Tara Schumake**, Soph. Women; **David Vest**, Soph. Men; **Holden Moyer, Jr.** Men; **Daniela DiBenedetto**, Sr. Women; **Ethan Sherman**, Sr. Men; **Alex MacDonald**, Sr. Men.

three days of the tour. MU alum Andre Canniere '01, who is a very successful jazz musician in London, has arranged a concert at the Highgate School where he teaches and is working on arranging a concert at the "Spice of Life" a well known London jazz club. Students will have the opportunity to explore London and attend a show in the West End theatre district before heading home.

They have been working hard to raise money for the trip and any support is welcome. Tax deductible donations can be made to: Mansfield University Foundation (memo: MU Jazz Ensemble). Mail checks to: Mansfield University Foundation, 6 Beecher Street, Alumni House, Mansfield, PA 16933.

Look for a complete report of our adventures in the next edition of the Cadenza!

The **Flute Studio** welcomed five freshmen flutists in the fall 2011 semester. Our focus was on establishing a teaching studio and other ways of making a living after graduation. We had an energizing visit from Mr. Ed Foote, director of the Mansfield University Center for Entrepreneurial Leadership. Spring 2011's focus will be on opera arias and drawing expressive inspiration from singers.

Flutist and singer Robert Cart, Director of the Music Department at Montclair State University in New Jersey, along with two guitarists from Rowan University performed a recital of instrumental music and song in Steadman Theatre on September 29. Senior flute recitals were successfully presented by MU seniors Jessica Caserta and Natalia Torres-Gonzalez. Jessica will be spending part of her spring semester student teaching abroad in Australia!

On November 14, the **Horn Club** hosted Genghis Barbie, a world-renowned innovative horn quartet from NYC. The ensemble taught a masterclass, led a music entrepreneurship discussion, and performed an outstanding concert in Steadman Theatre. A highlight for MU students was the opportunity to perform with the "Barbies" in a horn ensemble work by Eric Ewazen. The concert was funded by the MU Horn Club, the MU Music Department, the President's Commission on the Status of Women, Student Activities Funding, and Student Government.

The **Saxophone Studio** has presented themed recitals each semester for the last couple years. Spring 2010 featured

Our tournaments are going strong including: Scale Tournament, established Fall 2003; Sight-reading Tournament, est. Fall 2006; and Etude Tournament, est. Spring 2007.

New additions to the studio experience include the Practice-a-Thon, a Friday night 9 p.m.-2 a.m. extravaganza of scales, duets, quartets, sax choir, etc.; and the Saxophone Decathlon, which includes extended techniques of altissimo, circular breathing, double tonguing, flutter tonguing, multiphonics, quarter tones, slap tongue, transposing, improvising, and playing by ear.

The **String Project @ MU (SP@MU)** continued in the Fall of 2011 with another beginning class of 10 students, and a returning class of five intermediate students as well as several community members with multiple years of string experience. SP@MU, the brain child of Dr. Jeff Jacobsen, Director of the Mansfield University Symphony Orchestra and Assistant Professor of Music Education, began in the fall of 2010. The idea was proposed to the Student Chapter of the American String Teachers Association at MU which took up the challenge. Under the direction of Amanda Trimpey, senior string music education major and past-president of the ASTA Student Chapter, SP@MU has attracted students from around the Mansfield area in all age ranges and all levels of experience. Taught by Amanda Trimpey, Brittany Hendler (junior violinist), Thomas Grisanti (sophomore violinist), Kelsey Boltz (junior cellist), and Caroline Dolan (freshman violinist),

along with the students to enhance the experience as well as serving as role models for the participants.

The String Project provides supervised instruction in group and individual settings with group classes meeting on Saturday. Individual lessons are arranged with each of the university student instructors. Master Teacher Jacobsen supervises the group lessons taught by MU students to insure those receiving instruction are getting the most pedagogically complete lessons possible. The opportunity to teach greatly benefits each MU student involved in the String Project as well as offering quality, low cost instruction in violin, viola, cello, and bass to anyone in the area interested in learning strings.

SP@MU will pick up again in the spring semester and will present recitals at MU as well as in Wellsboro at the end of the semester. FMI: contact Dr. Jeff Jacobsen at jjacobse@mansfield.edu.

Alissa Rose, voice, and her husband, John Shanchuk, welcomed the arrival of their son, Erik, on May 18, 2011. Erik has been spending many hours in Butler, and loves the attention of all the college students!

The percussion studio continues to flourish. Returning to duties as the primary percussion instructor, Dr. Adam F. Brennan is providing curricular leadership to this aspect of the music department. Recent additions to the program include the formation of the first Steel Pan Bands that MU has had, and these ensembles continue to perform in concert with the MU Percussion Ensembles. Our most recent addition is the establishment of a drum set studio. Located next to the band room three acoustic drum kits and two state-of-the-art electronic kits have been set up for student development. Drum set lessons are now part of the curriculum for every student beginning in 2012.

In addition to large ensemble experiences in band and orchestra, MU percussion offers experience in concert percussion, steel bands, Mexican marimba ensemble, marching drum line and jazz percussion ensembles. With a philosophy that we develop versatile percussionists, MU is leading the way in the best in percussion education!

Saxophone Music by Women composers, Fall 2010 featured Saxophone Music by Pennsylvania Composers, Spring 2011 presented Saxophone Encores, and Fall 2011 highlighted Saxophone Standards by Decades (1 standard per decade for the last 100 years). In Spring 2012 the theme is *Saxophone Music by Pulitzer Prize Winning Composers*. We have themes lined up for years to come.

the students from the beginning and intermediate classes presented their first recital at the end of the fall semester and the Black Box Theater of the Deane Center of Wellsboro. The performance was a great success and provided a showcase for solos, duets, trios, and the entire ensemble. The concert featured a variety of pieces from traditional folk songs to fiddle tunes to seasonal favorites. SP@MU faculty perform



Conducting Symposium

The 8th Annual Conducting Symposium is scheduled for February 24-25 on the campus of Mansfield University. The Concert Wind Ensemble, the Symphony Orchestra and the Symphonic Band will all participate and serve as performing ensembles for 9-12 Symposium Conducting Associates. The purpose of the annual Symposium is to provide instrumental music educators and professionals an opportunity to receive feedback about their conducting from outstanding clinicians. Each symposium associate selects one piece from a provided list of repertoire and conducts one of the MU ensembles in a 20 minute session. During the session, clinicians record and write comments in an effort to aid the associate in the development of their technique. In addition, each associate is video recorded and provided a copy of their session. Clinicians then take a few moments to explore essential aspects of the associate's craft while working with the ensemble.

In addition to the conducting sessions, the Symposium clinicians provide educational presentations throughout the two-day symposium. This year's sessions will include topics

such as "Artistry in Grade 2 and 3 Repertoire," "Bowing Basics and Essentials", "Chamber Music and Ensemble Growth," "Cultivating Talent in Young Musicians" and more.

The featured clinician for 2012 is **Lt. Col. Alan Bonner**, USAF (ret) who is the National Executive Director for Kappa Kappa Psi and Tau Beta Sigma National Band Honor Fraternity and Sorority head-quartered in Stillwater, OK. Prior to assuming his duties at the National Headquarters in 1996, Colonel Bonner served as the Commander and Conductor of the United States Air Force Band in Washington, DC.

His four years at the helm of the United States Air Force's premiere band culminated a 26 year career in the Air Force. A special highlight of his career occurred when Colonel Bonner led the Strategic Air Command Band on a six-nation tour of the Persian Gulf on a special mission to support our troops in the United Nations Desert Shield Operation, the first troop support mission of this nature in over 30 years.

Originally from Idabel, OK, he is a 1969 graduate of the University of Oklahoma with a Bachelor of Music Education. In 1981 he earned a Master

of Music in Trumpet Performance from the University of South Florida at Tampa. In 1996, he was named a "Distinguished Alumni Fellow" by the University of Oklahoma, School of Music. In 2011, Kappa Kappa Psi awarded him its highest honor, the Distinguished Service to Music Medal.

Colonel Bonner maintains an active conducting schedule as guest conductor, clinician and adjudicator throughout the country and has appeared internationally in Japan, Australia, Norway, Italy, and Lithuania. His professional affiliations include the American Bandmasters Association, the College Band Directors National Association, National Bandmasters Association, and he is on the Board of the Professional Fraternity Association as Past President.

The Symposium is organized and hosted by Director of Bands, Dr. Adam F. Brennan who also serves as one of the event clinicians with colleagues Dr. Nathan Rinnert (Symphonic Band) and Dr. Jeff Jacobsen (Symphony Orchestra). FMI: contact Dr. Brennan at abrennan@mansfield.edu.

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E-mail or Write Us! Our readers and faculty like to hear from you. Please write something about your professional or personal life. E-mail: jmurphy@mansfield.edu • Mail: Joe Murphy, Music Department, Butler, Mansfield University, Mansfield, PA 16933.

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2011 MUSIC
DEPARTMENT

Calendar of Events

February

| | | |
|----|-----------|--|
| 11 | 8:00 p.m. | Jazz Ensemble & Jazz Lab Band Concert |
| 17 | 9:30 a.m. | Concert Choir performs @ ACDA Eastern, Providence RI |
| 19 | 2:00 p.m. | Saxophone Studio Recital |
| 20 | 7:30 p.m. | Faculty Piano & Clarinet Recital: Dr. Boston & Dr. Wetzel |
| 25 | All Day | Conducting Symposium |
| 26 | 2:30 p.m. | Orchestra Concert |

March

| | | |
|-----|-----------|--|
| 1-3 | 8:00 p.m. | \$The Sound of Music, Straughn Hall |
| 4 | 2:00 p.m. | \$The Sound of Music, Straughn Hall |
| 2 | 7:00 p.m. | Faculty/Guest Violin & Piano Recital: Kenneth Sarch and Gary Boerckel |
| 19 | 8:00 p.m. | E-Arts |
| 25 | 2:30 p.m. | Jazz Ensemble & Jazz Lab Band Concert |
| 26 | 8:00 p.m. | Faculty Flute Recital: Dr. Christine Moulton |
| 30 | 8:00 p.m. | String Orchestra Concert |
| 31 | | Concert Choir @ SUNY Fredonia festival with Donald Neuen |

April

| | | |
|------------|-----------|---|
| 9 | 8:00 p.m. | Student Composers Recital |
| 14 | 8:00 p.m. | \$ Requiem, Mozart and Ecumenical Mass, Adler |
| 15 | 3:00 p.m. | \$ Requiem, Mozart and Ecumenical Mass, Adler |
| 22 | 2:30 p.m. | Concert Wind Ensemble |
| 23 | 7:00 p.m. | Brass Band & Percussion Ensemble Concert |
| 24 | 8:00 p.m. | Women of Concert Choir; concert version of "Sound of Music," Carnegie Hall |
| 26 | 7:30 p.m. | \$Vocal Jazz Festival Special Guest: New York Voices |
| 27 | 7:30 p.m. | \$Instrumental Jazz Festival Special Guest Artist: Vanguard Jazz Orchestra |
| 28 | 7:30 p.m. | Concert Choir |
| 29 | 2:00 p.m. | Symphonic Band Concert |
| 29 | 7:00 p.m. | Student Solo Competition Winners Concert |
| May | | |
| 1 | 7:00 p.m. | Chamber Singers Concert "A Concert for Animals" |

SUMMER MUSIC CAMPS

Percussion Camp, June 24-29 • Saxophone Camp, June 24-29
Brass Band Camp, June 27-30 • Youth Music Camp, July 8-14
Choral/Theater Camp; String Camp, Piano Camp, and Woodwind Camp, July 15-21

Visit <http://mansfield.edu/camps/music-camps> for more information